

RITORNERAI FRA POCO

Du armes kleines Bächlein.

Canzone di Adolfo Hasse.

(1699 - 1772)

Bearb. v. Prof. Ad. Schimon.

Deutsch v. Ferd. Gumbert.

Allegretto.

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto.'.

System 1: The piano part begins with a piano (*p*) dynamic. The vocal part enters with the lyrics 'Ri - tor - ne - rai fra po - co Po - ve - ro ru - scel -'.

System 2: The piano part features a crescendo (*cresc.*) and a forte (*f*) dynamic. The vocal part continues with the lyrics 'Du ar - mes klei - nes Bächlein; schau' ich in dei - ne'.

System 3: The piano part begins with a piano (*p*) dynamic. The vocal part continues with the lyrics 'let - to Wel - le, Del pol - ve - ro - so let - to Fra sassi a mor - mo -'.

System 4: The piano part features a piano (*p*) dynamic and a crescendo (*cresc.*). The vocal part continues with the lyrics 'trei - bet so sanft da -'.

rar a mormo - f rar Frà sassi a mormo - rar, ah
 her, so sanft da - her, die treibet so sanft da - her, ach

a mormo - rar. Po - ve - ro
 so sanft da - her; Ar - mes

ru - scel - let - to Ri - tor - ne - rai fra po - co frà sas
 kleines Bächlein; schau'ich in dei - ne Wel.le, die trei

Musical score for a vocal and piano piece. The vocal line (top staff) includes the following lyrics:

 ah _____ a mormo - rar, ah

 ach _____ so sanft da - her, ach _____

 ah _____ a _____

 so _____

 The piano accompaniment (bottom two staves) features complex arpeggiated figures. Dynamics include *p* (piano) and *mf* (mezzo-forte).

riten un poco

mormo - rar, a mormo - rar, a mormo - rar.
sanft da - her, so sanft da - her, so sanft da - her

p *colla voce* *a tempo* *f*

Ti var- che - rò per gio- co, Di- stur- be - rò quell' on- de Ne chiaro
Was dei - nen Lauf mag stö- ren, nimm meine Hand so hei- ter; frei gehst du

p

fra le sponde fa - rò
nun und wei- ter zum Ziel

che vadi al mar ah
bis in das Meer

Ne
Ne chiaro fra le sponde fa - rò, che va - di al mar.
frei gehst du nun und weiter zum Ziel bis in das Meer.

f *riten.* *f*